# Course Information

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<tr>
<th>Prefix &amp; number</th>
<th>Title</th>
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<tr>
<td>EDST 507D</td>
<td>Topics in the History of Education – Histories Confronting White Supremacy</td>
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## Instructor
Mona Gleason

## Focus or Content
EDST 507D explores how historians – and scholars from other knowledge traditions who employ historical understanding - engage with colonialization, racism, white supremacy, and other forms of systemic oppression and how those histories inform the present. Our readings and discussions focus on the intersectional roots of anti-Black racism, Indigenous, anti-Chinese and anti-Japanese racism, sexism, classism, ableism, and white supremacy in the context of education and beyond. While our focus will be on schooling and educational contexts in Canada, other contexts will inform our discussions. Key questions we will consider include: How have historians unearthed, examined, and critiqued racism, sexism, classism, and other forms of systematic oppression? How does the discipline of history act as a resource in the present for dismantling white supremacy and its various legacies? How have historians of colour, Indigenous historians, and historians of Asian heritage, including others who have been traditionally marginalized, contributed to our understanding of the history of education? What have their efforts revealed about education as a “social good?”

## Goals, Objectives or Learning Outcomes
1. To develop an informed understanding of the complexities of scholarship in the history of education, particularly in relation to issues of white supremacy, colonialism, racism, sexism, and other forms of systemic oppression.
2. To develop an informed understanding of the role of the discipline of history as a powerful resource for challenging white supremacy, colonialism, and other forms of systemic oppression.
3. To develop an understanding of the ethical challenges and responsibilities involved in engaging in historical research with marginalized individuals and groups.
4. To develop the ability to present ideas orally and in written form effectively and to receive and offer constructive feedback.

## Assignments or Assessment Process
Combination of informal presentations and written assignments