2024
WINGSPAN
ARTISTS-IN-RESIDENCE
Tentative Touring of Wingspan Artists to Wing Provinces

- Leslie Roman
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- Elliot Walsh
- Connor Derraugh
- Natalie Sluis
- Jenel Shaw
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- Felicia Byron
- Danielle Hyde

Vancouver → Winnipeg → Toronto
Delta Schools and Vancouver School Board, B.C.
Wingspan Teachers and staff
Mark Robinson

Mark Robinson is a Principal of Seaquam Secondary School in Delta. He has been an educator in Delta for 32 years. Seaquam is a school that values inclusivity and celebrates the diversity of the students. Seaquam Secondary is a grade 8-12 school located in the Sunshine Hills community of Delta. We have a school population of over 1500 students. The school has an outstanding academic reputation along with many well developed extra curricular programs for students to enjoy. Seaquam is also the home of the IB program. We are honoured and excited to be working with Wingspan and having a Seaquam graduate come and be the resident artist.
Andrew Robinson

Born and raised in Vancouver, British Columbia, Andrew Robinson still calls the city home. Currently leading Literature and English Language Learner students at Seaquam Secondary in Delta, Andrew has also worked for the school districts of Richmond, West Vancouver and Comox Valley, in addition to having spent two years at Fuyong Public School in Shenzhen, China, and two years at North Shore Academy, partner school to the North Shore Warriors Hockey Academy. He fulfilled his undergraduate degree at Simon Fraser University, went on to U.B.C. for his B.Ed. with I.B. focus, and has since finished a post graduate diploma at Queen’s. Andrew is always looking for innovative and creative techniques for bringing social justice issues to the forefront of his curricula, and artistic expression is actively fostered in all of his classrooms.
Jugpreet Bajwa

My musical journey began at the age of five which evolved into a lifelong passion despite facing the adversity of Eye Cancer, to which I lost both my eyes. With a degree in Indian Classical Music and a Diploma in Western Classical Music, I've received guidance from renowned mentors across diverse musical genres and can sing in 16 languages. My accomplishments include triumphs in international singing contests besides performing in over 1000 shows globally and judging musical competitions.

Beyond music, I'm deeply engaged in philanthropic efforts, advocating for topics such as disability justice and mental health. I've represented Canada at FICCI Frames in India, received honours like the Darpan Awards for Breaking Barriers, the Drishti Award for Innovation in Arts, and the Queen Elizabeth II Diamond Jubilee Medal. The release of numerous albums and singles in various genres and languages reflect my life's mission: spreading love and peace through music globally.
Elsie Roy Elementary School
Megan Davies

Megan serves as the Principal at Elsie Roy Elementary School where she works alongside students, staff and families to build an inclusive, connected and engaging community. She supports Elsie Roy’s team as they collectively create a nurturing and empowering school that meets the dynamic social, emotional and learning needs of each child. With a teaching background in Home Economics and Teacher Librarianship, and a Master’s degree focused on Leadership and Mentorship, Megan is committed to fostering opportunities for interdisciplinary inquiry, skill and leadership development, collaboration, critical thinking and lifelong learning.
Jesse Costello

Jesse is a Grade 4 teacher at Elsie Roy Elementary School in Vancouver. He is thrilled to be participating in Wingspan for the second time! With 16 years of teaching experience, Jesse is an educator who strives to build a classroom community that is inclusive and engaging. Jesse holds a Master’s in Educational Technology; he draws upon this when designing and facilitating lessons that are accessible to all. Through his time spent collaborating with staff and working with children and their families, Jesse has learned about the importance of inclusion and accessibility. He believes that it is of the utmost importance for an educator to create a warm, welcoming, and equitable environment. When not working, Jesse loves spending time outside with his family and enjoying all that the Lower Mainland offers.
Wingspan Artist
Winnipeg school district #1, Manitoba
Churchill High School
Wingspan Teachers
Chris Rempel

Chris Rempel is a seasoned educator with over 20 years devoted to nurturing musical talents in Grade 7-12 students within the Winnipeg School Division. Armed with a Bachelor of Music and a Bachelor of Education, Chris runs the Choral and Contemporary Music programs.

Through the Contemporary Music program, students delve into musicality through popular instruments like guitar, bass, piano, and drums. By embracing repetitive chord progressions and accessible music, the program caters to various skill and interest levels simultaneously. The goal is to create a harmonious space where the joy of making music takes precedence over traditional technical skills.

As an advocate for inclusivity and musical diversity, Chris is always looking for ways to meet the needs of the ever-changing demographic of students.
Kylie Hoydale

Kylie Hoydalo is a Métis artist and art educator living on Treaty 1 Territory. Her work explores ceramic processes and how clay nurtures the relationship between communities and their connection to the land. Kylie seeks to challenge the traditional shapes and functions of ceramics through rethinking wheel throwing, hand building and sculptural techniques.

As an educator, her practice is deeply connected to working with the community and facilitating accessible art workshops for children and adults. Kylie believes that utilizing art with the community is a practice that allows for social justice, fostering deeper connections and permits artists of differing backgrounds and capacities to reach their true potential.
Wingspan Artists
Elliot Walsh

E Elliott Walsh (Nestor Wynrush) is the founder and artistic director of Trinnipeg Live Mixtape. He is a Winnipeg-based emcee, writer, and workshop facilitator. His work draws from his Caribbean-Canadian roots and passion for hip hop music. Walsh’s practice explores ideas of home, love, identity and accessibility. A pioneer of Hip Hop arts programming in Manitoba. For over 25 years his talents have brought him to working with organizations such as, The Winnipeg Art Gallery - Qaumajuq, Remai Modern in Saskatoon, Graffiti Art Programming, Wall To Wall Mural Festival, and TSN Radio, amongst many others. Currently, he is a consultant for a book on Winnipeg Hip Hop History and has written works featured in “The Black Prairie Archives” (WLU Press). He is a Manitoba Music Board member.
NESTOR WYNRUSH *Roxbury & Wooden Legs*
Connor Derraugh

Music has always been front row center in my life. In 2010, at 15 years old, I suffered a traumatic brain hemorrhage during routine surgery that initially paralyzed the right side of my body. Despite this setback, I remained determined. I’m a graduate of the University of Manitoba Jazz Studies program with a double major in sax and piano.

I’ve performed at various events including the Winnipeg Jazz Festivals, the Asper Jazz Series, and the 2018 and 2019 Downtown Concert Series. As well, I’m a regular performer with the Winnipeg Jazz Orchestra.

I am an EA at a local high school with their band.

https://cdmusic.ca/stories/
Wingspan Teachers
Hello! My name is Becky Brown and I have been teaching for 17 years. My teaching philosophy revolves around creating a supportive and engaging atmosphere where every student can thrive academically, socially, and emotionally. I believe in recognizing and celebrating the unique strengths and abilities of each student, fostering a sense of belonging within the classroom community. Outside of school, I love spending time with my family at the lake, swimming and having bonfires. I also really love reading...on the beach of course!
Hello! My name is Robyn Johnson. Throughout 18 years of teaching experience at Greenway School, I have been provided the opportunity to work with a beautifully diverse group of students with all abilities. Inclusion of all students is a fundamental part of Greenway School’s philosophy and practice. Over many years, Administrators, Specialists, Resource Teachers, Classroom Teachers and EA’s at Greenway School have worked to develop programs and differentiated lessons suited for students with Autism and or Adapted Skills that individualize their needs for success at school and within the classroom. As a Grade 5 and 6 Teacher, my classes have been blessed with opportunities to appreciate the importance of accessibility, sign language, braile, the use of language supports, ever evolving technological supports, and incredibly diverse thinking of each and everyone. It has been a privilege to learn from and about all of my students' unique abilities. Creative pursuits have played an integral role in my life from silk screen printing to martial arts. Helping students develop their appreciation for the arts is one of the many reasons why I love the art of teaching.
Wingspan Artist
Candace Lipischak is a multidisciplinary artist and Métis workshop facilitator. Born and raised on Treaty 1 territory, they are inspired by nature and their French Red River Métis-Polish background.

Self-taught, their visual art work may be connected to outsider art often illustrating unconventional ideas and materials.

Candace is fluent in both French and English.

https://www.candacelipischak.com
**Outside Promises**
Acrylics on antique saw blade
13”
2019
FOR SALE

**My Manitoba**
Acrylics on antique tin, antique barn door
18”x 36”
2016
SOLD

**Riel : Le père di Manitoba**
Acrylics and burn etching on traditionally tanned deer hide, rabbit fur, recycled wood and wire frame
42” x 48”
2020
FOR SALE
Touring Artist
Natalie Sluis

Natalie Sluis is a hard of hearing performing artist based in Winnipeg, on Treaty 1 Land. She is a graduate of the Professional Program of the School of Contemporary Dancers. Natalie’s artistic practice includes dance, choreography, singing, and acting. She started her performance career in theatre, film, and artistic gymnastics at a young age where she Natalie is now fully engaged in the artistic beauty of contemporary dance, and it has become her life’s passion. She has completed multiple professional projects in both choreography and dance.

https://aanm.ca/natalie-sluis-i-am-i/
Toronto school district, Ontario
Oasis Alternative Secondary School
Oasis Ars and Social Change Program
Oasis Skateboard Factory
Wingspan Teachers
Erin "Rock" Zimerman is a key fixture in Toronto's graffiti subculture, having painted in the city for 25+ years. He is currently employed with the Toronto District School Board as a permanent teacher at Oasis Skateboard Factory, an award-winning arts and entrepreneurship high school program. Erin holds a BFA from OCADU and a BEd from York University. Photo credit: Robert Cribb
Jane Gordiyenko

I’m Jane, a dedicated and creative educator with a background in Biology, Psychology, and Geography. My journey has been marked by a curiosity about the world and the human mind. Helping students discover their strengths and passions is what motivates and excites me in teaching.

Born in Ukraine, my cultural roots have influenced my perspective, fostering a global outlook of compassion, empathy, and understanding that I aim to share with my students. I have a deep appreciation for learning about other cultures through travel, connecting with nature, maintaining a healthy lifestyle with a focus on fitness, and expressing my creativity through drawing and painting. These passions not only enrich my own life but also contribute to the vibrant and dynamic atmosphere I strive
Wingspan Artists
APANAKI TEMITAYO M

Born in Toronto and raised in Trinidad and Tobago, Apanaki Temitayo M is an author, spoken word poet, actor, multimedia artist and teacher. She is currently the Artist-In-Wellness for CAMH. Workman Arts Artist-In-Residence for 2017-2018. As part of Workman Arts Art-Cart Program at CAMH, she teaches art to participants with mental health and drug addiction. She has made her international debut at the North Charleston Cultural Arts Department, 9th Annual African American Fiber Art Exhibition: Maya Angelou. She honored to be the first woman of color to be in the Room Magazine: Woman of Color Issue for 2016.

https://apanaki-temitayo-m.pixels.com
Felicia Byron

Felicia Byron (she/her) is a Caribbean-Canadian multidisciplinary artist and photographer living and working in Toronto, Canada. Byron has studied at OCAD University and holds a Certificate of Fine Art and Commercial Portraiture from Spéos International Photography School. As a Black woman and neurodivergent artist living with cerebral palsy, Byron explores themes of identity and community as it relates to the African diasporic and to the disabled experience.

Byron’s work, often employs series as a format to evoke a sense of belonging and shared experience. Byron employs a cinematic approach to creating still imagery, through the use light, colour, wardrobe, prop and set design elements to build worlds, weave stories and evoke feelings of familiarity.

https://www.feliciabyron.com

*photo by Ishmil Waterman*
Danielle Hyde

Danielle Hyde is a multi-disciplinary Tkaronto Treaty 13 Indigenous artist of with lived experience of an invisible mental health disability. Her artwork spans many mediums including new media, murals, painting, photography and installations mixed with performance. Anchoring her practice and process in the decolonialization of deep transformative accessibility, she centers generosity and ethical relationality in every creative action. She engages all Art as a collaboration, a cocreation. She consciously connects with Art's fundamental generosity and acknowledge partnerships with the Land, our first art teacher. Art is alive and aware when it is being observed it opens windows of understanding to speak with the viewer. In such conversations when grounded by ethical relationality we can engage Art in dialogues that re-member those things that keep us whole. She collaborates with all beings-- seen and unseen, human and beyond-human in a creative chorus to tell these stories that live in community. By creating windows of understanding grounded in generosity, we can grow those critical good places and from within Art and community to flourish together. In dialogue as four-dimensional beings of hearts, minds, bodies, and spirits, we co-create decolonial ecologies of community and accessibility.
Wingspan A/r/tographers
Leslie Roman

Professor Leslie G. Roman, Educational Studies, UBC has throughout her career led inspiring transformative spaces for disability artists, cultural politics and public pedagogies that reshape institutional ideas of who belongs and whose knowledge matters. As the inspired lead of Wingspan Dis/ability Arts, Culture cluster and prior to that in 2008, the Unruly Salon, she seeks to create spaces for interdisciplinary scholars and artists whose work exceeds the narrow metrics of “excellence” to redefine humanity.

A Killam Fellow and AESA book award winner, she is the editor of Hallmarks: The Cultural Politics and Public Pedagogies of Stuart Hall, Routledge, 2016. Her work in disability arts with Geoff McMurchy and many others led to three special issues in the International Review of Disability Studies, the International Journal of Inclusive Education and the International Journal of Qualitative Studies in Education. An acrylic painter, poet. and jewelry-maker and aspiring film-maker, editor and director. Her paintings and poetry have been published in the aforementioned journals. Most importantly, she is the mom of a beautiful pre-teen son whose energy keeps her on her toes.

Prof. Roman identifies as a Jewish artist with an invisible disability, from a working-class background, who lives in a Canadian family from the global diaspora of Nepal, Eastern Europe and Latino Texas and Chicago.
Jenel Shaw

Jenel Shaw is a self-taught visual artist. Her artistic focus is learning new ways to craft and explore artistic expression. Jenel graduated with her masters in Disability Studies from the University of Manitoba. Her dissertation, *An Autoethnological Study of Art as a Tool of Empowerment*, examined her own experiences with mental illness and disability art. Jenel is executive director of Arts AccessAbility Network Manitoba and the sensory and content reviewer for Prairie Theatre Exchange. Jenel serves on many arts boards including being the Co-Chair of the Manitoba Artist-Run Centre Coalition and the Liaison Director for the Manitoba Cultural Society of the Deaf. Jenel is a strong advocate for the d/Deaf and disablity arts community and provides anti-ablesit training for the arts.
Lesley Diana

Lesley Diana established The Promotion People in 1994, after years of working in the media and entertainment industry, both in front of the camera and behind-the-scenes. After graduating with a Bachelor of Education, she taught high school before opening her first business. Her diverse career also includes producing television projects and hosting a talk show. As owner of a Western Canadian retail chain, she was a finalist in the national Woman Entrepreneur of the Year Awards. Lesley is also the author of a nationally published book. She did all this while raising her son as a single parent.

As a Unit Publicist with I.A.S.T.E. 669, she has worked on over 100 feature film and television series, including films and series shot in Vancouver for Sony Pictures, DirecTV and eOne TV. She has also completed successful publicity campaigns for television series produced by Thunderbird Films and Great Pacific TV, and IndustryWorks Pictures. She now brings all of this to work for all of us in Wingspan.
Jo-Anne Naslund

As Wingspan Librarian and Digital Curriculum Coordinator, Jo-Anne Naslund is a newly retired and experienced Education Librarian from the Faculty of Education at the University of British Columbia. Jo-Anne is an advocate of inquiry, inclusion, disability art, culture and justice as part of diversity, equity, and open education, and libraries. Her teaching experience has been that of a middle school teacher and teacher-librarian in Alberta, British Columbia and Melbourne, Australia. As well, she has taught courses in teacher-librarianship at the Universities of Melbourne, Alberta and British Columbia and most recently authored/edited Problem based Learning in Teacher Education.
Christine Stuart and Pauline Aitken

Christine Stewart, who writes as Christine Stewart-Nuñez, is the author of seven books of poetry and a book of essays. Christine’s primary relationship to disability is as the parent of a child with disability, particularly of the intellectual/neurological variety. In her creative work, she explores themes of motherhood in relationship to disability, especially in *Bluewords Greening* (Terrapin Books 2016)—winner of the 2018 Whirling Prize (literature of disability theme). Christine, who served as South Dakota’s poet laureate from 2019-2021, is currently finishing up a memoir and collaborating with visual artists in the U.S. and U.K. on ekphrastic projects and exhibits. She is a professor in the Women’s and Gender Studies program at the University of Manitoba, where she teaches Feminisms and Disability in Contemporary Literature, and next year she will be splitting her professorship between WGS and Disability Studies.

https://www.christinestewartnunez.com
Christine Stuart and Pauline Aitken

Pauline produces mainly two-dimensional work, including painting, mixed media, print and light-box images. Digital montages, up to large-format in scale, are created by combining drawing and print, photographs and micrographs. The work reflects upon the inter-dependence and inter-relationship of life forms on our planet and our place within this.

She studied painting and printmaking at the Slade School of Fine Art, University College, London, including postgraduate studies in printmaking. She followed with part-time teaching posts and a lecturership in BA Design, Anglia Polytechnic University. She lives and works in Suffolk, England.

Since 2017, Pauline’s latest work has been a collaboration with the American poet Christine Stewart Nuñez.

Pauline Aitken
Tal Jarus

Tal Jarus is a Professor at the Occupational Science and Occupational Therapy department at the University of British Columbia. Tal identifies as a queer, white, cis woman, settler, who immigrated to Canada 17 years ago. She live as an uninvited guest on the traditional, ancestral, and unceded territories of the Musqueam, Squamish and Tsleil-Waututh people. Her research stem from the disability studies, focusing on investigating barriers to full participation of diverse groups of people with disability. In the past few years her career is dedicated to social justice transformation, including focused research on justice and equity in the health and human service professions, in particular looking at the facilitators and barriers for the participation of students and clinicians from equity denied groups in those professions. Tal use innovative technics in her research, including art, such as photovoice or Research-Based Theatre.
Avital Jarus Hakak

Avital Jarus Hakak has been living in Vancouver in the last 18 years. Avital holds an MSc in epidemiology and have worked in the field of Epidemiology of Cancer as well as in Occupational and Environmental Health. Her previous affiliations included Gertner Institute (Israel) and UBC, School of Population and Public Health.

Throughout the past two decades Avital has been involved in the local community advocating for accessibility in the arts, and enhancing access for cultural events including theatre, music and visual arts events, working as a volunteer (at VocalEye) and a volunteer coordinator (at Vancouver Folk Music Festival, accessibility committee).
Laura Bulk

Laura Yvonne Bulk is a daughter, friend, cousin, tante; she is a Dutch settler to WSÁNEĆ territory; she is a first-generation university student, a disabled scholar, and an occupational therapy educator. She is an advocate and artist. As an Assistant Professor of Teaching in Occupational Science & Occupational Therapy at the new site located in Surrey, she has the opportunity to engage in educational leadership activities. My work focuses on promoting justice (right relationship) in academia, interprofessional education, and in distributed health professions education. She is particularly interested in the power of creative techniques and solidarity in anti-ableism, decolonization, and other equity-focussed work. Some keywords that describe her work include belonging, allyship, solidarity, #HigherEd, health professions education, teaching and learning, accessibility, palliative care, occupational science, and #DisabilityAsDiversity.

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Laura Yvonne Bulk (hear it), PhD, OT (Reg. BC), BSW | she/her Assistant Professor of Teaching | Occupational Science & Occupational Therapy
Faculty of Medicine | The University of British Columbia
xʷməθkʷəy̓əm (Musqueam) Territory
Twitter: @LYBOT
Jennifer Gagnon
Dr. Jennifer M. Gagnon (she/they) (PhD, Political Science, University of Minnesota, BA, University of British Columbia) is a Lecturer in the School of Journalism, Writing, and Media at the University of British Columbia (UBC) and a Wingspan cluster member. Her research and teaching are interdisciplinary and embrace topics in Disability Studies, political theory, classics, qualitative methods, Universal Design for Learning (UDL), feminism, queer studies, and gender. She is the creator and President of UBC’s Disability Affinity Group which works towards the goals of community care and Disability Justice. As an advocate, she is involved in activism and workshop facilitation on Disability Justice, accessibility, consent culture, and LGBTQ2SIA+ inclusion. She is a recipient of the 2021 Killam Teaching Prize at UBC which recognizes excellence in teaching innovation. Jennifer identifies as a bisexual settler and Disabled woman, and strives to bring her whole self to her teaching and research.
Emily Pohl-Weary

Prof. Emily Pohl-Weary is an assistant professor in the UBC School of Creative Writing and Chair of the interdisciplinary Master of Arts in Children’s Literature (MACL) Program. She completed her PhD at University of Toronto’s Ontario Institute for Studies in Education (OISE) on the benefits of community-based writing groups (dissertation: “Writing to Transgress: Sharing Stories, Claiming Space, and Finding Community”). Emily is also the author of eight books, a play, and a girl pirate comic. Her young adult novel, How to Be Found, features a “grittier Nancy Drew” character (Toronto Star) and “captures the angst and drama of teen life” (Zoomer). The Witch’s Circle, her 40-minute audio play, can be streamed at https://theotherpath.ca/listen. Her previous books include Not Your Ordinary Wolf Girl (YA), Strange Times at Western High (middle-grade), Ghost Sick (poetry), and Better to Have Loved: The Life of Judith Merril (non-fiction). She lives in Vancouver, on Musqueam Territory, where she is learning to speak about the impact of a debilitating chronic illness she has lived with since her early teens by writing a “patient’s manifesto” (essays) about surviving puberty and the patriarchal medical system.
Wingspan Film Crew
Thomas Buchan

Thomas Buchan is a respected professional in the world of film and cinematography. He excelled in his film studies at Emily Carr University, where he was named valedictorian. Thomas has played dual roles as a Director and Director of Photography (DOP) in several feature documentaries, collaborating with organizations like the National Film Board (NFB), CBC, and the Knowledge Network.

Beyond his documentary work, Thomas is in high demand as a Director of Photography, producing commercial content with well-known global brands, agencies, and local charitable foundations.
Daniel Rocque

Daniel Rocque has been working as a freelance cinematographer, director, and editor from Vancouver for the past 14 years. His experience ranges from commercials to television series, EPKs, corporate case studies, feature films, and music videos both on location and in studio. Dan is quick to adapt to any kind of production style and/or workflow. His love for composition and narrative is apparent in his work as he weaves the two together to create emotional, impactful videos. Daniel has also produced, directed, and edited various short-form narrative projects that have screened at festivals in North America and Europe.
Marcus Zuhr

Marcus Zuhr is a multifaceted artist, encompassing the roles of composer, dedicated metal enthusiast, film director, and accomplished producer. With a career spanning since 2009, he boasts an impressive portfolio, having collaborated with renowned brands like Disney, as well as smaller-scale student film projects.

Marcus's musical compositions have become a consistent presence on the world's largest networks and streaming platforms, including Netflix, Amazon, and numerous major networks within the United States. His work has also resonated internationally, finding a home on networks such as NBC, CBS, ESPN, and WWE.

In the advertising arena, Marcus has left an indelible mark, with his music being licensed or commissioned by prestigious brands such as Intel, Disney, Honda, the Royal Bank of Canada, GAP, Nature's Path, Best Buy, University of British Columbia, Simon Fraser University, and many others.
Brian Cheung

Brian Cheung is a Cinematographer based in Vancouver with over ten years of experience in commercials, corporate work, and documentaries. Recently, he has served as the Director of Photography on the independent feature film “Jonah” (2022), which has been making its festival rounds at the 2023 Austin Film Festival, 2023 Twin Cities Film Festival, and the 2023 Flickers’ Rhode Island Film Festival. He has also worked as an additional camera operator on Season 5 of “The Good Doctor.”
Residency Timeline

Loon Lake Retreat: Feb 14-16, 2024

Residencies: April-May 2024

Celebrations of Learning: End of May-beginning of June 2024
Loon Lake Lodge, Maple Ridge, B.C.

Teachers should book flights in time to arrive for a 2 pm check-in at Loon Lake Lodge, B.C. with departures at 2 p.m. from the Lodge (no earlier please!). We will hold retreat training on the 16th.

We will try to arrange ground transportation to the Abbotsford Airport at that time. Stay tuned.

Flights should be booked for returns after 2pm from Abbotsford to your destination.

Wednesday, February 14, 2024
- Earliest arrival is 2:00 pm PST
- Dinner @ 6:30pm

Thursday, February, 15, 2024
- Breakfast @ 9:00am
- Lunch @ 1:00pm
- Dinner @ 6:30pm

Friday, February 16, 2024
- Breakfast @ 9:00am
- Check out of Bedrooms by 10:00am
- Lunch @ 1:00pm
- Depart Building and Meeting Space by 2:00pm
Residencies

March
- Matched artists and teachers will prep lesson plans for the April and May in school residencies

April-May
- Residencies Begin, artists and teachers will create a schedule that works for both

End of May-beginning of June
- Artists will work with students to create and exhibition or performance of their work
- Celebrations of Learning
Celebrations of Learning

Artists will work with students to create an exhibition of the art or a performance they have created together to celebrate anti-ableism and what inclusion means to them.

Celebrations of Learning may occur at school assemblies and/or at public art spaces in Winnipeg at the end of May 2024-beginning of June 2024.