## Course Information

<table>
<thead>
<tr>
<th>Prefix &amp; number</th>
<th>Title</th>
<th>Instructor</th>
<th>Prerequisites or restrictions (if any)</th>
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</thead>
<tbody>
<tr>
<td>EDST 572</td>
<td>Research, Writing, and Representation</td>
<td>Sam Rocha</td>
<td>none</td>
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### Focus or Content

Good writing is good writing. A good writer of an email or text will be a good academic writer if they practice good writing across every medium. At the same, there are unique elements of academic writing that introduce problems and require specialized solutions. This course will focus on “research” through the lens of academic writing and “writing” as a foundational skill that raises issues of “representation.” Workshop writing, lectures, and selected readings will be the content.

### Goals, Objectives or Learning Outcomes

Become a better writer. Recognize one’s everyday writing as good writing. Find one’s voice as an author. Find voices within one’s voice as an author. Read authors on the subject of writing and think about the broad question of authorship. Think about academic writing through written lectures that invite scrutiny and commentary. Consider the relationships between the word and the world, voice and spirit.

### Assignments or Assessment Process

Write a series of very short assignments that are read aloud in class. Write an auto-interview.

### Notes/Other

This is a required course for the EDST M.A. program but is open to all students, especially those looking to become better writers.