It’s April and the end of the term approaches with hopefully more sunny days and beautiful flowers everywhere. It’s the last effort of the winter term and we are here to help you reach your goals. Join us in some co-working sessions.

Our most important event of the year is almost here. EDST Research Day 2022 is an all-day event in which we share perspectives and ideas, engage with our colleagues, and strengthen our community. Everyone is invited! Don’t miss out on Dr Laurel Forshaw’s keynote address, some amazing presentations, and join us at a local pub for a post-conference get together for participants. We encourage you to take a look at the poster presentations ahead of time. They can be accessed at: https://edst.educ.ubc.ca/researchday/

Finally, it’s always important for us to remind you that the GAA team is here for you. So please reach out if you have questions, need any sort of support, or just want someone to chat with. Our doors are open, so email us at edst.gaa@ubc.ca.
**Announcements**

**EDST Research Day 2022**

This year Research Day is on April 8, and we hope to see everyone there! Sign up here: [http://tinyurl.com/EDSTRD2022](http://tinyurl.com/EDSTRD2022)

By signing up you will be emailed the Zoom links prior to the event.

For the full program and further updates, please check here: [https://edst.educ.ubc.ca/researchday/](https://edst.educ.ubc.ca/researchday/)

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<th>Time</th>
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| 10am-12pm  | - Land Acknowledgement  
              - Musqueam Welcome  
              - Opening remarks — GAA team  
              - Opening remarks — Prof. André Mazawi, EDST Department Head  
              - The Graduate Academic Assistants Recognition and Appreciation Award for Exemplary Service to Students  
              - Comments from award recipient  
              - Keynote Address — Dr. Laurel Forshaw  
              - Concluding remarks — GAA team |
| 12pm-12:50pm | Lunch break  
              | EDST 571 Research Proposal Poster Gallery                                          |
| 1pm-3pm    | **Session I**  
              - Room 1: Racism and Resistance in Education  
              - Room 2: Society, Policy, and Space  
              - Room 3: Adult Experiences and Education  |
| 3:10pm-5:10pm | **Session II**  
              - Room 1: Perspectives on Teaching and Learning  
              - Room 2: Perspectives in Higher Education                                       |
| 5:20pm-6:20pm | **Session III**  
              - Political Climate: A Game for Institutional Reconciliation                    |
| 7:30       | Post-conference reception at the Wolf and Hound                                    |
Educational Studies
Research Day

Keynote: Music Education in Transition: Challenges to Decolonizing and Indigenizing Higher Music Education

Speaker: Laurel Forshaw, PhD

Indigenous musicians and scholars have repeatedly demanded a transformative re-imagining of music education. While Canadian universities have, increasingly, begun to engage in decolonization and indigenization efforts, engagement in these efforts has been inconsistent and uneven within institutions and across the sector. Higher music education, in particular, has done little in terms of participating in decolonization and Indigenization efforts. The transformative re-imagining of music education called for by Indigenous musicians and scholars needs to occur at all levels and areas of music education; however, higher music education has an immense power and influence on most interactions and experiences that students have throughout their lives with music education. Transformative re-imagining of all facets of higher music education will result in school and community music programs that are taught by music educators who understand, value, and include Indigenous perspectives, musics, and musical practices in culturally safe(r) ways that meaningfully and respectfully engage with reconciliation, decolonization, and Indigenization efforts. This talk aims to address the challenges to higher music education's engagement in decolonization and Indigenization efforts and to consider the ways in which these efforts position music education as education in transition. The talk will draw on Laurel's doctoral research—Engaging Indigenous Voices in the Academy: Indigenizing Music in Canadian Universities (2021)—in which she engaged with six university-trained Indigenous musicians, conceptualizing a transformed higher music education in which Indigenous musics, musicians, knowledges, and musical practices are valued and included in ways that go well beyond Indigenous inclusion (Gaudry & Lorenz, 2018). The magnitude of what will be required of higher music education in the work of decolonization and Indigenization will necessitate visionary and courageous leadership and will necessarily involve all stakeholders in higher music education (including deans and senior leadership, chairs, faculty, staff, students, patrons and donors, and audience members) as the discipline navigates the challenges it faces as an education in transition.

Laurel Forshaw is a Postdoctoral Research Fellow at the University of British Columbia in the Faculty of Education, Department of Educational Studies. She recently completed her doctoral research (PhD in Music Education, University of Toronto). Laurel holds a Master of Arts in Music Education (Choral Conducting) and Kodály and Orff-Schulwerk certification from the University of St. Thomas, Minnesota, and serves on faculty for the Kodály certification program at Western University. Laurel has served as a course instructor at the University of Toronto and Lakehead University, teaching elementary music education methods and conducting.


**Donation Box for EDST Ukrainian student**

In the context of an unfolding war in Ukraine, an incoming EDST student and their family find themselves directly affected. Therefore, we want to make sure our community steps up. We would like to encourage faculty, staff, and students, to support with donations that would go to assist the student and their family in their first steps in Canada.

We put a donation box at the EDST office, and we hope you can help us with donations for things the student and their family will need. At this time, we are looking for the following:

1. New or lightly used household items.
2. New or lightly used clothing.
3. Academic items, such as books, notebooks, pens, pencils, etc.
4. New in the box toiletries.

For the moment we are not looking for food or any perishable items. We will collect the items and make sure they reach the right hands. We are thankful to the office staff for their willingness to help in this initiative.

Please join us in solidarity with the student and their family by providing any donations you can.
EDST Ice Cream Social

Date & Time: Thursday, April 21st from 2:45 – 4:30 pm PDT
Modality: In-person
Location: Outside Ponderosa Commons – Oak House

Description: Join us for an afternoon of ice cream and conversation. Everyone is welcome! We invite all students, staff, and faculty in EDST to join us for a casual meet up to enjoy some delicious ice cream, beautiful spring weather, and each other’s company.

Please sign up here: https://tinyurl.com/EDSTIcecream
Co-working sessions this month

What are co-working sessions?

Co-working sessions are casual drop-in work sessions hosted on Zoom where you can remotely work alongside your peers and meet your goals. Sessions begin with a check-in to share our goals for the day, followed by focused working blocks and short breaks to check-in with each other. Whether you need a bit of motivation to get some work done, or just want to say hello to EDST classmates, co-working is for you!

APRIL SCHEDULE

Join here: https://ubc.zoom.us/s/608580548

You can also view the schedule in this Google doc, which will be updated throughout the year (tip - bookmark this page!): https://docs.google.com/spreadsheets/d/1IGgOaxJYpIDMvIjmjVRFYFoeNr3PTUBAh46AjswVxec/edit?usp=sharing

Contact us!

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