

International Conference on Cultural Studies and Education

Day One (Thursday, May 4, 2017)

8:00AM to 9:00AM	Registration				
9:00AM to 9:30AM	Opening Remarks: Elder Larry Grant, Handel Kashope Wright, Ali A. Abdi, and Blye Frank				
9:30AM to 9:45AM	Break				
9:45AM to 11:15AM (Ballroom)	Keynote Speaker: Patti Lather (Professor Emeritus, Ohio State University) “Theorizing Cultural Studies of Education: Post (Foundationalist) Promises, Lost Subjects and Tiny Optimisms.” Respondent: Mary Bryson (Professor, Senior Associate Dean, Administration, Faculty Affairs & Innovation, University of British Columbia)				
11:15AM to 11:30AM	Break				
11:30AM to 12:45PM	Concurrent Sessions	Kinship is Indigenous Research: Place Based Epistemologies in Community and University Contexts (Room 1003)	Seeking Equity in Turbulent Times: Higher Education Contexts for Equity Work (Room 1002)	Cultural Studies Interventions into Educational Institutions (Room 1001)	Cultural Studies and Critical Pedagogy (Room 1008)
12:45PM to 1:45PM	Lunch				
1:45PM to 3:00PM	Performance Sessions (Visual Media Jam in the Ballroom)				
3:00PM to 3:15PM	Break				
3:15PM to 4:30PM	Concurrent Sessions	(Post)colonial Tensions and Educational Intentions (Room 1003)	Complex Articulation of African Knowledge and African-ness (Room 1002)	Extramural Education: Saturday School, International Student, and Community-based Media Pedagogy (Room 1001)	Knowledge, Power, and Poetry (Room 1008)
4:30PM to 4:45PM	Break				
4:45PM to 6:00PM	Concurrent Sessions	The Cultural Politics of Being Teachers/Students (Room 1003)	The Substance and Sensitivity of Pop Culture (Room 1002)	(De)constructing Identities in and beyond Canadian Borders (Room 1001)	Who Needs to Be Interdisciplinary and Intercultural in Education? (Room 1008)
END OF DAY ONE					

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Day Two (Friday, May 5, 2017)

8:00AM to 9:00AM	Registration				
9:00AM to 10:30AM (Ballroom)	<p>Keynote Speaker: Wayde Compton (Associate Director, Creative Writing, Simon Fraser University) “Black Public Intellectuals in British Columbia: Two Centuries, Four Visions.”</p> <p>Respondent: Annette Henry (Professor, David Lam Chair in Multicultural Education, University of British Columbia)</p>				
10:30AM to 10:45AM	Break				
10:45AM to 12:00PM	Concurrent Sessions	Putting Theory to Work: A Panel on Stuart Hall (Room 1003)	Youth Identifications in/through Artful Representations (Room 1002)	Critical Geography and the Pedagogy of Place (Room 1001)	Schooling, Privilege, and Othering (Room 1008)
12:00 PM to 1:00 PM	Lunch				
1:00PM to 2:15PM	Concurrent Sessions	Indigenous Knowledge and Indigenizing Systems of Knowledge (Room 1003)	A Film Dialogue: Decolonizing Mainstream Cinema: Pedagogical Possibilities (Room 1002)	Reforming Multicultural and Citizenship Education: Cross-Continental Dialogues (Room 1001)	Hybrid Belongings and the Making of Third Culture Kids (Room 1008)
2:15PM to 2:30PM	Break				
2:30PM to 3:45PM	Concurrent Sessions	Embodied Learning: Meditative/Performative Sutures (Room 1003)	Sites of Learning and Schooling in Visual Culture (Room 1002)	Complicated Feminist Practices and Women’s Pedagogical Locations (Room 1001)	Cultural Studies for Cultural Consciousness: Using Cultural Studies to Generate Dynamic Pedagogical Tools (Room 1008)
3:45PM to 4:00PM	Break				
4:00PM to 5:30PM (Ballroom)	<p>Plenary Session: Black Arts: Performative Vancouver Cultural Studies Vanessa Richards, Kevan “Scruffmouth” Cameron, Henry Daniel. Respondent: David Chariandy</p>				
END OF DAY TWO					

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Day Three (Saturday, May 6, 2017)

8:00AM to 9:00AM	Registration				
9:00AM to 10:30AM	Concurrent Sessions	Seeking Equity in Turbulent Times: Working Towards Social and Cognitive Justice (Room 1003)	Young Life, Hard Life, and the Possibilities of Youth Justice (Room 1002)	Remembering Women of Color Frameworks as Educational Praxis: Exploring the Possibilities, Tensions and Pedagogies of an Embodied Cultural Studies (Room 1001)	Teaching and Learning in Diverse Classrooms: Political and Cultural Challenges (Room 1008)
10:30AM to 10:45AM	Break				
10:45AM to 12:00PM	Concurrent Sessions	Sembrando Raices, (Re/ Un)Learning Being Through Afro-Peruvian Dance (Room 1003)	International Education and the Mediation of Culture (Room 1002)	“These Stories are Tools of Resistance”: Diasporic Identities and the Cultural Politics of Food Activism (Room 1001)	Multi-Media Representation and Precarious Subjectivities (Room 1008)
12:00PM to 1:00PM	Lunch				
1:00PM to 2:15PM	Performance Sessions (Movement and Music Jam in the Ballroom)				
2:15PM to 2:30PM	Break				
2:30PM to 3:45PM	Concurrent Sessions	Reproduction of Power in/as Textual Representation (Room 1003)	(Un)learning Popular Stories in Precarious Times (Room 1002)	The Becoming and Training of Professionals: Critical Interventions (Room 1001)	Phenomenological Pedagogy: Learning Cultural Studies (Room 1008)
3:45PM to 4:00PM	Break				
4:00PM to 5:30PM (Ballroom)	<p>Plenary Session: The Institutionalization of Cultural Studies (MA Program in Cultural Studies, University of Washington Bothell: Dr. Susan Harewood, Director; Dr. Ron Krabill) (BA Program in Cultural Studies, University of British Columbia, Okanagan: Dr. Ruthann Lee; Dr. David Jefferess). Discussant: Handel Kashope Wright</p>				
5:30PM to 8:00PM	Closing Reception				