

*EDST 583B Section 941*

*Summer 2014, Term 1* - **NOTE: This course runs for two weeks only; May 12-23.**

*Reading Youth Spatially, Understanding Youth Globally: Thinking Citizenship Otherwise*

In this course, we will examine the diverse ways in which minoritized and disadvantaged young people navigate exclusion, particularly xenophobia, and seek to resist it at the fringe of global cities worldwide. A particular focus rests upon the ways in which race and place (see Nayak, 2005) come together to help us better understand how young people get recognized as legitimate citizens, or by contrast as 'other', 'sacrificial stranger' or 'foreigner'. A secondary focus rests upon links between space, security and the policing of racialized young people in the early 21st century and the ways in which securitization and spatially organized policing come together to define youth as a category of citizenship. A third aim of the course is to showcase how disadvantaged young people draw upon the aesthetic value of art, music and urban subcultural practices as political methods for resisting rising xenophobia and localized political conflicts at the level of the street and on the urban scene. Here we examine, for example, young rioting and protest art across time and place, film, rap music, hip hop, as well as media representations (e.g., film footage, music, hip hop, rap, dubstep). A number of genres of work will be studied and used as teaching tools in this class: empirical studies, subcultural theory, film, music, graffiti, tagging, body art, photography, social media, etc. This course encompasses a wide-ranging field of studies; urban studies; geography; social work; law; political science; anthropology; sociology; security studies; and art are some examples of disciplines and interdisciplinary traditions that are drawn upon to address the issues raised in this course.