ABSTRACT
Beyond the Dusky Maiden records Pasifika women’s experiences of working in higher education in Aotearoa New Zealand. Using a navigational metaphor this dissertation maps the storms within higher education that are slowing down Pasifika people’s journey to success. This dissertation identifies six promising practices for enabling faster change in higher education whilst also considering the hidden conversations that are necessary to identify why institutions need to change. This dissertation recognises the neo-liberal and colonial foundations of higher education and how they contribute to a white masculine imprint that enables and enforces excess labour, non-performative diversity, infantilization, hyper-surveillance, lateral violence, and sexual assault. This dissertation records Pasifika women’s encounters with the white masculine imprint as they attempt to transform higher education institutions. Pasifika women share their methods for survival in higher education spaces in spite of patterns of exclusion.

To record Pasifika women’s journey’s this research introduces the masi methodology. The masi methodology centres Pacific/Pasifika women’s voices within the research process ensuring that they are seen as the experts on their own experiences. The Pacific research method of talanoa, a narrative enquiry developed from Pacific people’s oratory tradition is used to engage with twenty-seven Pasifika women about their experiences working in higher education. In Aotearoa New Zealand.

BIOGRAPHICAL NOTES

Academic Studies:
BA University of Auckland
BA (hons) University of Auckland
MA University of Auckland

Current Position: Associate Director, All My Relations, Thompson Rivers University

GRADUATE STUDIES

Field of Study: Pacific, Indigenous, Higher Education,

AWARDS
2016-2018 - UBC Public Scholars Award
2017 - Dean of Education Scholarship, Faculty of Education
2017 - Costs of Doing Research, Educational Studies, Faculty of Education
2016 - William C. Gibson Citation, Green College, University of British Columbia
2016 - Patricia Dyer Memorial Award for Service to Community in Educational Studies,
2014 - University of British Columbia Aboriginal PhD Scholarship (Four Year Fellowship)
2014 - R Howard Webster Foundation Fellowship

PUBLICATIONS
Naepi, S. (2017). The Lessons We Carry with Us, Knowledge Makers, 2. 85-86
Naepi, S. (2016). Answering the Call, Knowledge Makers, 1. 55
Naepi, S. and Airini (2016). Foreword, Knowledge Makers, 1. 2-4
SELECTED PRESENTATIONS
(2017). Layers of Influence: Unfolding cloth across Cultures – Bark Cloth from the Pacific Islands, Museum of Anthropology, Invited presenter for Special Thursday Tour
(2016). 'Examining the concept of Lagona ("a gut feeling") in Pasifika ontology’ discussant in panel Emotion as a site of resistance, control and holistic learning: Critical emotion scholarship across diverse educational contexts. Comparative International Education Studies, Vancouver
(2016). ‘Ongoing efforts to decolonise and indigenise the university’ discussant in panel The Body and its Regulation: Interdisciplinary Thoughts on Power. Green College Member Series, Vancouver

PROGRAMME
The Final Oral Examination
For the Degree of
DOCTOR OF PHILOSOPHY
(Educational Studies)

SEREANA PATTERSON-NAEPI
BA, University of Auckland, 2008
BA (Hons) University of Auckland, 2009
MA University of Auckland, 2013

Tuesday, July 17, 2018, 4:00 pm
Room 1202, Ponderosa Commons, 6445 University Boulevard, V6T 1Z2
Latecomers will not be admitted

"Beyond the Dusky Maiden: Pasifika Women's Experiences of Working in Higher Education"

EXAMINING COMMITTEE
Chair:
Prof Monika Naus (Population and Public Health)

Supervisory Committee:
Prof Vanessa Andreotti, Research Supervisor (Educational Studies)
Prof Amy Metcalfe (Educational Studies)
Prof Sarah Hunt (Geography)

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