

ABSTRACT

Addyson Frattura-Kampschroer's thesis is a literary experiment that explores the possibilities of philosophical auto-biography. The work was born from the question: how is freedom prefiguratively performed? And consequently, it has become a literary project rooted in a philosophical curiosity of freedom, prefigurative politics, and performativity. A prefigurative performance is imagining and living out what is not yet true, in the strived for reality that it will become true. Throughout the paper, the narrative examines childhood vignettes, insofar as they provide particular sites of self-formation. The flow of the narration moves between internal monologue and first-person story-telling. For this reason, the reader is able to bear witness to the intricacies of personal experience as the stories evolve. The narrative reveals the mundane and the outrageous of rural life in such a way that one is confronted with oneself. The narrative exposes the pedagogical experience of a continually evolving learner, a learner who questions the context in which they are questioning.

BIOGRAPHICAL NOTES

Academic Studies: Master's in Educational Studies, University of British Columbia, 2018

Current Position: Master's Student

GRADUATE STUDIES

Field of Study: Educational Studies – Society, Culture, and Politics in Education

AWARDS

SUPERVISORY COMMITTEE

Supervisor: Dr. Sam Rocha, Professor, Educational Studies, UBC
Committee: Dr. Carl Leggo, Professor, Language & Literacy Education, UBC
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THE UNIVERSITY OF BRITISH COLUMBIA
DEPARTMENT OF EDUCATIONAL STUDIES

PROGRAMME

The Final Oral Examination
For the Degree of

MASTER OF EDUCATIONAL STUDIES

ADDYSON FRATTURA-KAMPSCHROER

Master's, UBC, 2018

April 16, 2018 at 5 pm
Ponderosa Commons Oak House, Room 1001

**A Philosophical Narrative of Prefiguratively Performed Freedom:
How the Bluffs Become the Mountains**

EXAMINING COMMITTEE

Supervisory Committee:

Dr. Sam Rocha, Assistant Professor, Educational Studies, UBC
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