



Department of Educational Studies

EDST 572 (941) Research, Writing, and Representation

Dr. Mona Gleason

mona.gleason@ubc.ca

Office: PCOH 3078

Summer Term 2A July 3 - July 20, 2018

Weekdays 1:30 – 4:00pm

“Academic writing must be viewed as a social activity because producing it requires ongoing and sustained engagement with others, whether this be in body (through real conversations with others, written, and oral) or in spirit (through reading and thinking).”

Charlotte Cloutier, “How I Write: An Inquiry into the Writing Practices of Academics”

Course Description:

EDST 572 is a required course in the EDST MA program. We explore issues and problems associated with academic writing and the representation of knowledge in education as a field of scholarship, broadly defined. **A key purpose of the course is to engage in writing and revision aimed towards the completion of the MA program.** EDST 571 is a prerequisite for this course.

Key Questions We Explore:

What is effective academic writing? What are some of its myriad forms, and what form works best for me?

What are some critical challenges in representing the “voice” of (often marginalized) others in academic research and writing?

What can educational researchers learn from controversies surrounding mis/representation in writing and research?

What are your academic writing strengths and challenges and how can this course help improve your writing and reviewing skills?

Course Resources:

All course readings are posted on our course Canvas site. You will find our course outline and readings linked either as .pdf files or as Library reserve materials. Each seminar meeting is organized around assigned readings intended to be accessible to all students.

Seminar Culture and Format

Students are expected to actively participate in every seminar and to take responsibility for their role in contributing to a collegial and respectful learning environment. **In a condensed summer term, students are expected to attend all EDST 572 classes, be on time to avoid disturbing a class in progress, and to read the assigned readings beforehand.** If you must miss a class, please advise me beforehand via an email message. If you miss more than one class, or are continually late to class, you may be required to make up the classes, be advised to drop the course, or risk a failing grade.

Our classes will involve two main activities: 1) discussions of our readings and 2) writing activities. Students are encouraged to make progress on a writing task that advances their Masters program, in particular their thesis or thesis proposal.