

**University of British Columbia**  
**Faculty of Education**  
**CULTURAL STUDIES PRAXIS**  
**Summer 2b, 2007**

Course: EDST 565D: Cultural Studies Praxis

Section: 951

Meetings: Mon-Fri, 1:30-4:30pm

Location: Scarfe 202

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### **Course Description**

This course is designed to introduce you to cultural studies and service learning and to have you engage in undertaking “cultural studies praxis” (a combination of cultural studies, service learning for social justice and critical ethnography). You will be introduced to the origin(s), histories and some of its contemporary concerns, approaches and projects of cultural studies. This is not as simple a task as it would first appear, principally because cultural studies is not an academic discipline in the ordinary sense of the term, and also because there are so many different and competing ways of conceptualizing cultural studies. In fact, few have been brash enough to attempt to produce definitive definitions of cultural studies. This is because cultural studies is so many things- from a relatively new academic paradigm to a number of social movements, from the academic ethnography-like study of culture to the performative acts of performing/studying culture, from an umbrella for postcolonial and media studies to the undertaking and analysis of specific activist projects. Cultural studies happens literally everywhere: from the academy and academic journals to the internet and cyberspace; from the streets and street performance of culture to television and the televisual; from comics and film to literature and chamber music, from ethnographic studies in the field to community organizations and their work. It is a discourse that takes popular culture seriously, obfuscates the traditionally rigid divide between high and low culture, and insists on the performative. It is particularly suited to exploring praxis- the inextricable link between theory and practice.

In the academy cultural studies is virtually parasitic: it draws on and utilizes the established traditional disciplines for its own substance and sustenance. However, it is also innovative, liberating and interdisciplinary; freeing theorists and practitioners to move beyond the confines of individual disciplines, allowing them to undertake interdisciplinary work. Finally, it is an upstart, interventionist and antidisciplinary discourse which repudiates the utility of individual disciplines in the effort to place culture itself, rather than individual disciplines’ approaches to culture, at the centre of the study of culture.

Service learning has existed in many forms and is based on the idea of learning through the experience (and reflection on the experience) of service in the community. Service learning has recently become quite popular as a means of forging links between educational institutions (including universities) and the surrounding community. As a component of a cultural studies course, the version of service learning we will engage in will be “service learning for social justice” (i.e. a version of service learning that involves

examining issues of social difference (race, class, gender, sexual orientation, age, etc), forms of discrimination based on social difference (racism, class discrimination, sexism, homophobia, etc), and the promotion of equity and justice in society. Because we will be using cultural studies material and concepts to reflect on and analyze the organizations we will be working with, it is more accurate to describe our work as "activist cultural studies" or "cultural studies praxis."

In this course we shall explore some of the characteristics of cultural studies and/through its origins, histories, schools and themes and undertake work in what could be considered "cultural studies praxis," a form that blends with service learning for social justice and critical ethnography. The readings and video material have been selected to represent a variety of voices, both "canonical" and non-canonical, the relatively general as well as the very specific, and both theory and practice. The aim is for us to discuss cultural studies both as an academic (anti)discipline and as cultural praxis. The readings, videos and community work will hopefully inform our on-going explorations of what is to constitute cultural studies praxis in general and more specifically for your own projects.

### **Required Readings**

Meenakshi Gigi Durham & Douglas Kellner. (Eds). (2006 revised edit.). *Media and cultural studies: Keywords*. Oxford, UK: Blackwell Publishing

A course booklet of selected essays will be the required reading for the class.

### **Required and Recommended Readings**

A second course booklet of selected readings. Readings on your selected theme for class lecture are required reading for you and your group and those for other additional themes are recommended. In addition, a number of books on cultural studies have been listed under various themes as recommended further reading.

Reference Text for Cultural Studies and Media Studies Terms

<http://www.popularculture.nelson.com/glossary.html>

Above is available free online.

### **Videos**

If class time permits the videos below will be screened in class. Otherwise it is recommended that you view them at the library and/or utilize them and/or similar videos in your lectures and presentations.

- "Kanehsatake: 270 years of resistance" 119 mins. E99.M8 K36 1993.
- bell hooks: "Cultural criticism & transformation" 66 mins. P94.6 .B45 1997 (US cs)
- Stuart Hall. "Race: the floating signifier" 85 mins. HT1521 .R327 1996.
- Stuart Hall. "Representation and the media" HM101 .R46 1997
- "Paulo Freire at the Highlander Center"
- "Living in the Hyphen" (multiracial identity in Canada) Director- Anne Marie Nakagawa.

## Assignments

### Grades

**Attendance & Participation = 25%**

**Lecture = 25%**

**Report = 25%**

**Final Paper = 25%**

### Attendance and Participation:

You are expected to attend seminar meetings and participate in discussions. As a seminar, the success of the course depends to a large extent on your participation. Participation grades will be based on the quality of participation and the extent to which such participation reflects a growing understanding of and engagement with the course material and issues of culture, social difference, and social justice in general.

### Lecture:

This involves a small group leading the class for a particular set of readings (selected from additional themes). The lecturers will summarize the basic points of the readings, identify ways in which the readings complement or diverge from each other in content and focus, point to the strengths and weaknesses of the arguments the authors make and raise questions for the class to consider. Lecturers will be evaluated on grasp of the authors' ideas, quality of analysis and critique of the papers, and of questions posed. Aids such as videoclips or points from additional reading are welcome.

### Report:

This involves you (individually or in a small group) reporting to the class on the work of a particular local activist organization and your involvement with the organization or a topical issue that can be analyzed using cultural studies. The report should cover such aspects as the origin and history of the organization, its past and present foci, organizational structure, membership, successes and failures, and what the process and content of your service work with the organization as well as ways in which students are or can get involved. Particular consideration should be given to a cultural studies and social justice approach to the analysis.

**For both the Lecture and the Report it is important to write up and hand in a summary of your points, approach, critique and questions to facilitate evaluation.**

### Individual Final Paper

Students who choose the individual final paper option will write a paper on a cultural studies issue not covered directly in the seminar. Papers should be approximately 15 pages long, typewritten and double-spaced. APA format is preferred.

### Individual Extended Report

You can opt to do an individual activist/praxis project report in lieu of a purely academic paper, especially if you've worked individually with an activist group. The report must be typewritten, double spaced and about 15 pages long (excluding appendices). APA

format is preferred. Final reports should build on half term reports, extending the arguments and analysis considerably.

### Small Group Extended Report

Students can opt to a group activist project report in lieu of a purely academic paper. Such a report must be typewritten, double spaced and about 25 pages long. APA format is preferred. Final reports should build on half term reports, extending the arguments and analysis considerably. Please note that a group grade will be assigned such that every member of the group will get the same grade for the assignment.

### **JULY 23: Introductions**

Wright, Handel. (1996/2002). Notes on Cultural Studies.

Wright, Handel. (). How (not) to define cultural studies in five minutes, under pressure.

#### Further Reading

Jeff Lewis. (2002). *Cultural studies: The basics*. London: Sage.

John Hartley. (2003). *A short history of cultural studies*. London: Sage.

Tony Bennett, Lawrence Grossberg & Meaghan Morris. (Eds.). (2005). *New keywords: A revised vocabulary of culture and society*. London: Blackwell.

### **JULY 24: Introductions to Cultural Studies**

Hall, Stuart. (1992). Cultural studies and its theoretical legacies. In L. Grossberg, C. Nelson and P. Treichler (eds.). *Cultural studies*. New York: Routledge.

Nelson, Cary, Treichler, Paula., & Grossberg, Lawrence. (1992). Cultural studies: An introduction. in Cary Nelson, Paula Treichler & Lawrence Grossberg (eds.). *Cultural studies*. New York: Routledge.

Johnson, Richard. (1996). What is cultural studies, anyway? in John Storey. (ed.). *What is cultural studies? A reader*. London: Arnold.

Nelson, Cary. (1996). Always already cultural studies: Academic conferences and a manifesto. In John Storey (ed.). *What is Cultural Studies? A Reader*. London: Arnold.

Miller, Toby. (2006). What it is and what it isn't: Introducing...Cultural Studies. In Toby Miller, (ed.). *A companion to cultural studies*. Oxford: Blackwell.

#### Further Reading

John Storey. (1996). *What is cultural studies? A reader*. London: Arnold.

Ann Gray & Jim McGuigan. (1993). *Studying culture: An introductory reader*. London: Edward Arnold.

**JULY 25: CCCS: Institutional Origin of Cultural Studies**

Marx, Karl and Engels, Friedrich. The ruling class and ruling ideas. in Meenakshi Gigi Durham & Douglas Kellner (eds). *Media and cultural studies: Keywords*. Oxford, UK: Blackwell Publishing.

Antonio Gramsci. (2006). History of the subaltern classes; The concept of “ideology;” Cultural Themes: ideological material. in Meenakshi Gigi Durham & Douglas Kellner (eds). *Media and cultural studies: Keywords*. Oxford, UK: Blackwell.

Micheal Green. (\*\*\*\*). Making space for cultural studies. *Cultural Studies, interdisciplinarity and the university*. Rabat: Mohammed v University.

Hall, Stuart. (1980). Cultural studies and the Centre: some problematics and problems. in Stuart Hall, Dorothy Hobson, Andrew Lowe & Paul Willis (eds.). *Culture, media, language: Working papers in cultural studies, 1972-79*. London: Routledge.

Schulman, Norma. (\*\*\*\*). Conditions of their own making: An intellectual history of the Centre for Contemporary Cultural Studies at the University of Birmingham. *Canadian Journal of Communication*.

Ann Gray. (2003). Cultural studies at Birmingham: The impossibility of critical pedagogy? *Cultural Studies*, 17 (6), 767-782.

**Further Reading**

Graeme Turner. (1992). *British Cultural Studies: An introduction*. New York: Routledge.

David Morley & Kevin Robins. (Eds.). (2001). *British cultural studies: Geography, nationality and identity*. Oxford: Oxford University Press.

Ioan Davies. (1995). *Cultural studies and beyond: Fragments of empire*. New York: Routledge.

**JULY 26: “Other” Introductions to Cultural Studies**

Raymond Williams. (2006). Base and superstructure in Marxist cultural theory. in Meenakshi Gigi Durham & Douglas Kellner (eds). *Media and cultural studies: Keywords*. Oxford, UK: Blackwell Publishing.

Kuan-Hsing Chen. (1992). Voices from the outside: Toward a new internationalist localism. *Cultural Studies*, 6 (3), 476-484.

Handel Wright. (1998). Dare we de-centre Birmingham? Troubling the “origin” and trajectories of cultural studies. *European Journal of Cultural Studies*, 1 (1), 33-56.

Ien Ang. (1992). Dismantling ‘cultural studies’? (by way of introduction). *Cultural Studies*, 6 (3), 311-321.

Ben Carrington (2006). Decentering the Centre: Cultural studies in Britain and its legacy. in Toby Miller (ed.). *A companion to cultural studies*. Oxford, UK: Blackwell.

**Further Reading**

Paul Gilroy. (1987). *There ain't no black in the Union Jack: The cultural politics of race and nation*. London: Hutchinson.

**JULY 27: Town/Gown Relationships: Critical Perspectives**

- Stuart Hall. (2006). Encoding/decoding. in Meenakshi Gigi Durham & Douglas Kellner (eds). *Media and cultural studies: Keywords*. Oxford, UK: Blackwell Publishing.
- Habermas, Jurgen. (2006). The public sphere: An encyclopedia article. in Meenakshi Gigi Durham & Douglas Kellner (eds). *Media and cultural studies: Keywords*. Oxford, UK: Blackwell Publishing.
- Benson, Lee & Ira Harkavy. (1997). Introduction: Universities, colleges and their neighboring communities. *Universities and Community schools*, 5, (1-2), 5-12.
- Mathews, David. (1997). The public and the academy. *Higher education exchange*. 71-78.
- Michael Surko, Hal Lawson & Helen Muse-Lindemann. (1999). Launching a journey analysis of a community school collaborative. *Universities and Community Schools*, 6 (1-2), 25-48.
- Gregg, Nina. (1998). Issues for service learning at UTK. Communication Resources, UTK's Community Partnership Center.

**\*Lecture One Due****JULY 30: Critical Service Learning (and Cultural Studies)**

- Bennett, Tony. (2006). Intellectuals, culture, policy: The practical and the critical. in Toby Miller (ed.). *A companion to cultural studies*. Oxford, UK: Blackwell.
- Wright, Handel. (2003). Cultural Studies as Praxis: (Making) An autobiographical case. *Cultural Studies*, 17 (6), 805-822.
- Fisher, Steve. (1997). Service learning for social justice workshop: Opening remarks.
- Butin, Dan. (2005). The limits of service learning in higher education. *The Review of Higher Education*, \*\*\*\*
- Ansley, Fran & John Gaventa. (1997). Researching for democracy and democratizing research. *Change*, 29 (1), 46-53.

## Further Reading

- Gray, Ann. (2003). *Research practice for cultural studies*. London: Sage.

**\*Lecture Two Due****JULY 31: Regional Cultural Studies (Canada- sociocultural difference)**

- Day, Richard. (1998). Constructing the official Canadian: A genealogy of the mosaic metaphor in state policy discourse. *Topia*, 2, 42-66.
- Smyth, Heather. (2000). The Mohawk warrior: Reappropriating the colonial stereotype. *Topia*, 3, 58-80.
- Forman, Murray. (2001). "Straight outta Mogadishu": Prescribed identities and performative practices among Somali youth in North American high schools. *Topia*, 5, 33-60.
- Erna MacLeod. (2002). Ashley MacIsaac: Star image, queer identity, and the politics of outing. *Topia*, 8, 19-42.
- Simon, Roger. (1995). Face to face with alterity: Postmodern Jewish identity and the eros of pedagogy. in Jane Gallop (ed.). *Pedagogy: The question of impersonation*. Bloomington and Indianapolis: Indiana University Press.

**\*Lecture Three Due**

**AUG 1: Queer Cultural Studies**

Fuss, Diana. (1989). Lesbian and gay theory: The question of identity politics. *Essentially Speaking: Feminism, nature and difference*. London: Routledge.

Steven Seidman. (1998). Are we all in the closet? Notes towards a sociological and cultural turn in queer theory. *European Journal of Cultural Studies*, 1 (2), 177-193.

Anne-Marie Fortier. (2001). "Coming home:" Queer migrations and multiple evocations of home. *European Journal of Cultural Studies*, 4 (4), 405-424.

Alan McKee. (1999). Australian gay porn videos: The national identity of despised cultural objects. *International Journal of Cultural Studies*, 2 (2), 178-198.

Greg Gow. (2004). La confusion des genres: Transsexuality, effeminacy and gay identity in France. *International Journal of Cultural Studies*, 7 (3), 281-300.

**\*Presentations****AUG 2: Regional Cultural Studies (Chineseness)**

Kuan-Hsing Chen. Civil society and Min-Jian: On political society and popular democracy. *Cultural Studies*, 17 (6), 876-896.

Agnes May Lin Meerwald. (2001). Chineseness at the crossroads. *European Journal of Cultural Studies*, 4 (4), 387-404.

Eric Kit-wai Ma. (1998). Reinventing Hong Kong: Memory, identity and television. *International Journal of Cultural Studies*, 1 (3), 329-349.

Robbie Goh. (2003). Textual spaces, social identities and race in Singapore advertising. *European Journal of Cultural Studies*, 6 (2), 131-156.

## Further Reading

Kuan-Hsing Chen. (Ed.). (1998). *Trajectories: Inter-Asia cultural studies*. New York: Routledge.

**\*Presentations****AUG 3: Cultural Studies and/of Education**

Simon, Roger. (1995). Broadening the vision of university-based study of education: The contribution of cultural studies. *The Review of Education/Pedagogy/Cultural Studies*, 17 (1), 107-114.

Karl Maton and Handel Kashope Wright. (2002). Returning cultural studies to education. *International Journal of Cultural Studies*, 5 (4), 379-392.

John Parham. (2002). Teaching pleasure: Experiments in cultural studies and pedagogy. *International Journal of Cultural Studies*, 5 (4), 461-478.

John Smyth, Geoffrey Shacklock & Robert Hattam. (1999). Doing critical cultural studies: An antidote to being done to. *Discourse*, 20 (1), 73-87.

Michael Hoehsmann. (2004). Reading youth writing: Grazing in the pastures of cultural studies and education. *Review of Education, Pedagogy and Cultural Studies*, 26, 193-210.

## Further Reading

Paul Willis. (1977). *Learning to Labor: How working class kids get working class jobs*. New York: Columbia University Press.

Nadine Dolby & Greg Dimitriadis. (Eds.). (2004). *Learning to labor in New Times*. New York: Routledge.

## \*Presentations

### **AUG 6: The Glocalization of Cultural Studies of Education**

- Handel Kashope Wright & Karl Maton. (2004). Cultural studies and education: From Birmingham origin to glocal presence. *The Review of Education, Pedagogy and Cultural Studies*, 26 (2-3), 73-89.
- Marisa Vorraber Costa. (2004). Teaching to divide the world: The perverse curriculum of a television program. *The Review of Education, Pedagogy and Cultural Studies*, 26, 175-191.
- Ronald Seotaert, Andre Mottart, and Ive Verdoodt. (2004). Culture and pedagogy in teacher education. *The Review of Education, Pedagogy and Cultural Studies*, 26 (2-3), 155-174.
- Robert Helfenbein. (2004). New times, new stakes: Moment of transit, accountability and classroom practice. *The Review of Education, Pedagogy and Cultural Studies*, 26, 91-109.

#### Further Reading

- Valerie Walkerdine. (1997). *Daddy's girl: Young girls and popular culture*. Harvard University Press.
- Shirley Steinberg & Joe Kincheloe. (1997). *Kinderculture: The corporate construction of childhood*. Westview Press.

### **AUG 7: Cultural Studies of Global Youth Identity**

- Mohanty, Chandra. (2006). Under western eyes: Feminist scholarship and colonial discourses. in Meenakshi Gigi Durham & Douglas Kellner (eds). *Media and cultural studies: Keywords*. Oxford, UK: Blackwell Publishing.
- Hilary Pilkington & Richard Johnson. (2003). Peripheral youth: Relations of identity and power in global/local context. *European Journal of Cultural Studies*, 6 (3), 259-283.
- Kyongwon Yoon. (2003). Retraditionalizing the mobile: Young people's sociality and mobile phone use in Seoul, South Korea. *European Journal of Cultural Studies*, 6 (3), 327-343.
- Elaine Salo. (2003). Negotiating gender and personhood in the new South Africa: Adolescent women and gangsters in Manenberg township on the Cape Flats. *European Journal of Cultural Studies*, 6 (3), 345-365.
- Martin Holt & Christine Griffin. (2003). Being gay, being straight and being yourself: Local and global reflections on identity, authenticity and the lesbian and gay scene. *European Journal of Cultural Studies*, 6 (3), 404-425.

### **AUG 8: Feminism and Cultural Studies**

- McRobbie, Angela. (2006). Feminism, postmodernism and the "real me." in Meenakshi Gigi Durham & Douglas Kellner (eds). *Media and cultural studies: Keywords*. Oxford, UK: Blackwell Publishing.
- Franklin, Sarah, Celia Lury & Jackie Stacey. (1996). Feminism and cultural studies: pasts, presents, futures. in John Storey. (ed.). *What is cultural studies? A reader*. London: Arnold.
- Joke Hermes. (2000). Of irritation, texts and men: Feminist audience studies and cultural



citizenship. *International Journal of Cultural Studies*, 3 (3), 351-367.

Virginia Vargas. (2003). Feminism, globalization and the global justice and solidarity movement. *Cultural Studies*, 17 (6), 905-920.

Melissa Deem. (2003). Disrupting the nuptials at the town hall debate: Feminism and the politics of cultural memory in the USA. *Cultural Studies*, 17 (5), 615-647.

Further Reading

Kathleen Weiler (Ed.). (2001). *Feminist Engagements: Reading, Resisting, and Revisioning Male Theorists in Education and Cultural Studies*. NY: Routledge.

### **AUG 9: Globalization and Social Movements**

Appadurai, Arjun. (2006). Disjuncture and difference in the global cultural economy. in Meenakshi Gigi Durham & Douglas Kellner (eds). *Media and cultural studies: Keywords*. Oxford, UK: Blackwell Publishing.

Martin-Barbero, Jesus. (2006). The processes: From nationalisms to transnationalisms. in Meenakshi Gigi Durham & Douglas Kellner (eds). *Media and cultural studies: Keywords*. Oxford, UK: Blackwell Publishing.

Pieterse, Jan. (2006). Globalization as hybridization. in Meenakshi Gigi Durham & Douglas Kellner (eds). *Media and cultural studies: Keywords*. Oxford, UK: Blackwell Publishing.

Kahn, Richard & Kellner, Douglas. (2006). Oppositional politics and the internet: A critical/reconstructive approach. in Meenakshi Gigi Durham & Douglas Kellner (eds). *Media and cultural studies: Keywords*. Oxford, UK: Blackwell Publishing.

### **AUG 10: Challenging the Future of Cultural Studies**

Frank Webster. (2004). Cultural studies and sociology at, and after, the closure of the Birmingham School. *Cultural Studies*, 18 (6), 847-862.

Todd Gitlin. (1997). The anti-political populism of cultural studies. *Dissent*, Spring, 77-82.

Jan Baetens. (2005). Cultural studies after the cultural studies paradigm. *Cultural Studies*, 19 (1), 1-13.

Further Reading:

Andrew Milner. (2002). *Re-imagining cultural studies: The promise of cultural materialism*. London: Sage.

**\*Final Paper Due**

## ADDITIONAL THEMES

### **Traditional Service Learning**

Clark, Todd, Marshall Crody, William Hayes & Susan Philips. (1997). Service learning as civic participation. *Theory Into Practice*, 36 (3), 164-169.

Battistoni, Richard. (1997). Service learning and democratic citizenship. *Theory Into Practice*, 36 (3), 150-156.

Hepburn, Mary. (1997). Service learning in civic education; A concept with a long, sturdy roots. *Theory Into Practice*, 36 (3), 136-142.

Carver, Rebecca. (1997). Theoretical underpinnings of service learning. *Theory Into Practice*, 36 (3), 143-149.

#### Further Reading

Barbara Jacoby. (1996). *Service-learning in higher education: Concepts and practices*. San Francisco: Jossey-Bass.

### **Regional Cultural Studies (Space and Canadian Cultural Studies)**

Janna Graham. (2003). Museum acrobatics: Artistic intervention and the work of cultural studies. *Cultural Studies*, 17 (6), 843-855.

Ioan Davies. (2000). Theorizing Toronto. *Topia*, 3, 14-36.

Catriona Sandilands. (2000). A flaneur in the forest? Strolling Point Pelee with Walter Benjamin. *Topia*, 3, 37-57.

Stephen Crocker. (2000). Hauled kicking and screaming into modernity: Non-synchronicity and globalization in post-war Newfoundland. *Topia*, 3, 81-94.

#### Further Reading

Valda Blundell, John Shepherd & Ian Taylor. (Eds.). (1993). *Relocating cultural studies: Developments in theory and research*. London: Routledge.

### **Audience Studies**

Graeme Turner. (2001). Television and cultural studies: Unfinished business. *International Journal of Cultural Studies*, 4 (4), 371-384.

Sara Bragg & David Buckingham. (2004). Embarrassment, education and erotics: The sexual politics of family viewing. *European Journal of Cultural Studies*, 7 (4), 441-459.

Barbara O'Connor & Elisabeth Klaus. (2000). Please and meaningful discourse: An overview of research issues. *International Journal of Cultural Studies*, 3 (3), 369-387.

Tony Wilson. (2001). On playfully becoming the "Other": Watching Oprah Winfrey on Malaysian television. *International Journal of Cultural Studies*, 4 (1), 89-110.

#### Further Reading

Ien Ang. (1991). *Desperately seeking the audience*. London: Routledge.

**Sport and Cultural Studies**

David Andrews & John Loy. (1993). British cultural studies and sport: Past encounters and future possibilities. *QUEST*, 45, 255-276.

David Andrews. (2002). Coming to terms with cultural studies. *Journal of Sport & Social Sciences*, 26 (1), 110-117.

Cheryl Cole. (1993). Resisting the canon: Feminist cultural studies, sport, and technologies of the body. *Journal of Sport and Social Issues*, 17 (2), 77-97.

Ann Hall. (1993). Feminism, theory and the body: A response to Cole. *Journal of Sport and Social Issues*, 17 (2), 98-109.

**Further Reading**

Burstyn, Varda. (1999). *The Rites of Men: Manhood, Politics, and the Culture of Sport*. Toronto: University of Toronto Press.

**Regional Cultural Studies (African Cultural Studies)-** readings available from instructor.

**Regional Cultural Studies (American Cultural Studies)-** readings available from instructor.

**Regional Cultural Studies (Australian Cultural Studies)-** readings available from instructor.

**Stuart Hall** - readings available from instructor.

**Paul Gilroy** - readings available from instructor.

**Raymond Williams** - readings available from instructor.

**Recommended Journals. Please share others you come across with class.**

*Cultural Studies* (US- probably best in field)

*European Journal of Cultural Studies* (cultural studies, especially European)

*International Journal of Cultural Studies* (UK- media/cultural studies)

*Topia* (Canada- cultural studies)

*Space and Culture* (Canada- cultural studies of space)

*Review of education, pedagogy & cultural studies* (US- cultural studies and education)

*Taboo* (US- cultural studies and education)

*Critical Arts* (South Africa- media and cultural studies)

*Discourse* (Australia- critical education and cultural studies)

*Media, Culture and Society* (media studies)

*Cultural Values* (small English journal. philosophy and IRintersection with CS)

*New Formations*

*Public Culture* (highly theoretical, deals with postcolonialist stuff)

*Critical Studies in Mass Communication* (communication studies specifically)

*Cultural Critique* (very exclusive. Emphasis on theory)

*Screen* (media studies. Deals with praxis sometimes)

*Boundary 2* (more postcolonialist than cs)

*Discourse* (education and/in cultural studies. Australian)

*Social Text* (high on theory and exclusive. Lost some prestige post Sokal affair)

*Fuse Magazine* (magazine/journal. Activist. Innovative. Canadian)

*Reconstruction: Studies in Contemporary Culture* <<http://reconstruction.eserver.org>>

*Cultural Dynamics* (interdisciplinary and critical though not specifically cultural studies)  
<http://sage-news.msgfocus.com/c/1y740KJJHOfLBMc>

**Recommended websites. Please share any others you come across with the class.**

Cultural Studies Central -- <http://www.culturalstudies.net/index.html> -- an introduction to cultural studies with a particular focus on popular culture and ways to approach it through resources and websites.

PopCulture.com -- <http://www.popcultures.com/> -- a great site with pointers to popular culture in general, journals, figures of note, bibliographies, and more.

SWIRL -- <http://www.sou.edu/English/IDTC/Swirl/swirl.htm> -- a "guide to post-millennial paradigms" which includes a valiant attempt to answer the question, "What Is Cultural Studies?"

Yahoo's List of Theorists and Critics -- [http://dir.yahoo.com/Arts/Humanities/Critical\\_Theory/Theorists\\_and\\_Critics/](http://dir.yahoo.com/Arts/Humanities/Critical_Theory/Theorists_and_Critics/) -- a good brief list of sites devoted to certain critics and theorists (e.g. Marx, Althusser, Foucault, Barthes) who have made lasting contributions to cultural studies as we know it today.

Voice of the Shuttle: Cultural Studies Page – <http://vos.ucsb.edu/shuttle/cultural.html>

CultureWork

<http://aad.uoregon.edu/culturework/culturework.html>

Media, Gender, and Identity Theory

<http://www.theory.org.uk/>

Sarah Zupko's Cultural Studies Center

<http://www.popcultures.com/>

The New Cultural Studies Central

<http://www.culturalstudies.net/>

Canadian Journal of Communications (back issues and full text)

<http://www.cjc-online.ca/>

Public Sphere (full Texts within "General Cultural Theory and Theorists")

<http://www.publicsphere.net/philosophy/>

Cultural Studies and Critical Theory Readings

[\(http://eng.hss.cmu.edu/theory/](http://eng.hss.cmu.edu/theory/)

Black Cultural Studies Site

<http://www.blackculturalstudies.org>

Cultural Activism

<http://www.wxcd.org/action/action.html>

Nova Scotia Cultural Network

<http://www.culture.ns.ca/>